

**ARPAVIVA UN-CAGES CAGE WITH THE FIRST RECORDING OF**

**JOHN CAGE'S *Postcard from Heaven* for 1-20 harps**

**Victoria Jordanova, Solo and Multiple Harp**

**Pamela Z, Voices.**

*Postcard from Heaven*, a mythical and mysterious piece by John Cage was written and premiered at the Walker Art Center (Minneapolis) in 1982. This ArpaViva CD is the first recording published of Cage's *Postcard from Heaven for 1-20 harps* (AV CD 001) as well as Victoria Jordanova's first recording for the ArpaViva label.

A homage to John Cage, *Postcard from Heaven for 1-20 harps* features **Victoria Jordanova** on solo and multiple harp with vocal parts performed by the legendary **Pamela Z**. Victoria Jordanova's harp playing has long been distinguished by its improvisational sweep and emotional resonance, this recording's 20 harp "ragas" involve evocative techniques that expand into new sonic territory.

Cage finds inspiration in Indian classical music theory and context but writes in *Postcard From Heaven* his own "pitch content," his own "ragas," and instead of a "drone" advises the performer to use a small hand held device called "eBow" (popular among electric guitar players). "For the transformation of *Postcard from Heaven's* score to sound I decided to be myself..." states Jordanova, "guided by inspiration to bring out the full meaning and scope of both the poetic and musical aspects of Cage's music." The second section of this release includes six solo harp ragas as samples of *Postcard's* "building blocks" in their own right, to hear Cage's score both as a complete work and the individual harp "ragas" on the release. Jordanova created the *Postcard* recording with present day recording technology for a sonorous, full of color sound, manifesting an extraordinary impression of space and enormous depth.

**Victoria Jordanova** is a critically acclaimed American composer and internationally recognized harpist, who has released 3 solo CDs of her own music. She has also written for Zeitgeist, Bang on the Can All Stars Ensemble, and Ear Unit, the legendary interpreters of American New Music. She produced and recorded her music on CRI and Innova recordings. Jordanova's breakthrough CRI *Requiem for Bosnia* for broken piano, harp and child's voice, was one of top 10 classical recordings in 1994

*Postcard From Heaven* is a first CD on the new ArpaViva label which is dedicated to the celebration of new life of old instruments. The new life Cage gave to piano by preparing it, and the new life Jordanova gave her harp by liberating its sound potential with new technologies.

For additional information on this release and ArpaViva go to [www.arpaviva.org](http://www.arpaviva.org)

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